



The Creative Europe cooperation project Musica Femina International gathers organizations from Austria, Slovenia, Germany and Hungary with different cultural profiles. It aims at raising awareness about gender-balance in the music scene, highlighting creativity of women in music, facilitating new creations and ensuring transnational mobility of female artists: composers, performers, authors, poets of our time and of our cultural heritage.

### **CALL FOR PROJECTS**

The Hungarian partner of Musica Femina International announces a call for European (citizens of the EU) female and female-identifying composers / composer-performers up to the age of 30 years and currently residing in any of the project-partner countries (Austria, Germany or Slovenia).

This call is announced in four categories. In each category, we especially welcome works reflecting on the themes of **creative work / life situations of female artists**.

Selected pieces and projects will be commissioned for one performance in Hungary at one of various festivals on given dates (see categories below). An artist fee of 1000€ will be awarded for each commission. A short documentary film about the works of the selected artists will be created in Hungary. The commissioned performances will be recorded and published together with other works commissioned within the framework of the Musica Femina International program.

This call goes out in four categories:

A, New Music composers / performing-composers can submit scores to be played by others or projects involving performing one's own music as a soloist or with other instrumentalists. Any pieces with the duration of 5-10 minutes and with a maximum of five performers can be submitted. The commissioned work is to be performed in Budapest at the Transparent Sound New Music Festival in January 2020.

B, Singer-Songwriters performing in solo or with a maximum of two other performers (of all genders) can submit songs in the length of 5-10 minutes. Commissioned performers will play a 25- to 30-minute concert (the program block shall thus also include other pieces in addition to the commissioned work) at the Valley of Arts Festival in Kapolcs on July 19th, 2019.

C, Performing-composers working in any genre of sacred music or even non-religious transcendent music involving not more than two other performers (of any gender). Commissioned artists will perform a concert of 25-30 minutes at the Wooden Church Festival in Magyarföld on July 12th, 2019.

D, Folk / World Music performers can submit any original program ideas with a total length of 6-10 minutes, to be performed by not more than three performers (of any gender). Commissioned artists will play a 25- to 30-minute concert (the program block shall thus also

include other pieces in addition to the program idea mentioned above) at the Kaláka Festival in Eger on June 28th, 2019.

Submissions must include a short biography of the artist and may include further descriptive information, scores, video and audio links. Each category will be judged by a jury which includes the curators of the festivals as well as other professionals commissioned by the Hungarian program of the Musica Femina International project.

Submissions as well as questions regarding the call are to be sent to:  
[budapest@musicafeminainternational.eu](mailto:budapest@musicafeminainternational.eu)

Submission deadline: April 15th, 2019

The jury decision will be announced by May 10th, 2019